

à Madame
Paquet de Chavaigneux

3A

ROMANTIQUE

2^e

Étude de Salon

POUR

PIANO

PAR

F. BRISSON

Op. 33.

p.

Prix 5.^e

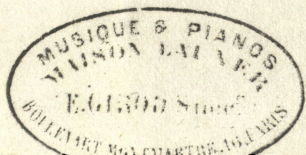
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ROMANIQUE

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F. BRISSE

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à Madame PAQUET de CHAVAGNEUX.

LA ROMANTIQUE.

ÉTUDE de SALON.

Pour le PIANO.

Par Frédéric BRISSON.

Op. 33.

Grave. (♩ 50) M. M. con molto espressione.

ANDANTE

f risoluto. *dim.* mezzo forte. accompagnamento dolcezza.

p

ritard. *tr.* *con sentimento.* *mf* sempre legato il basso.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a dynamic marking of *f* and the instruction *portamento.*. The music features a wide intervallic leap in the treble staff, which is held by a slur. The bass staff provides a harmonic accompaniment. Pedal points are indicated by the word "PED:" with a circled cross symbol below the bass staff. The system concludes with a *pp* dynamic marking, a *rall:* instruction, and the instruction *perdendozi.*

Second system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with the instruction *Cantabile.* and a dynamic marking of *f*. The music is characterized by a flowing, melodic line in the treble staff. The bass staff provides a steady accompaniment. Pedal points are indicated by "PED:" with a circled cross symbol below the bass staff. The system concludes with the instruction *grazioso.*

Third system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a dynamic marking of *f* and the instruction *pesante.*. The music features a heavy, slow-moving melodic line in the treble staff. The bass staff provides a simple accompaniment. Pedal points are indicated by "PED:" with a circled cross symbol below the bass staff. The system concludes with the instruction *riten*.

Fourth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a dynamic marking of *p* and the instruction *dim:*. The music features a wide intervallic leap in the treble staff, held by a slur. The bass staff provides a harmonic accompaniment. Pedal points are indicated by "PED:" with a circled cross symbol below the bass staff. The system concludes with a dynamic marking of *f* and the instruction *legg:*

Fifth system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with the instruction *ben marcato il canto.*. The music features a wide intervallic leap in the treble staff, held by a slur. The bass staff provides a harmonic accompaniment. Pedal points are indicated by "PED:" with a circled cross symbol below the bass staff. The system concludes with the instruction *portamento.*

s

diminuendo. *poco a poco.* *p*

PED: ⊕

con gran espressione. *ritard: mf*

PED: ⊕ PED: ⊕ PED: ⊕ PED: ⊕

delicato.

PED: ⊕ PED: ⊕ PED: ⊕

ritard *tr* *f* *agitato.*

PED: ⊕ PED: ⊕ PED: ⊕

accelerando.

ff martellato. riten.

PED: ⊕

marcatissimo.

ff dim:

p sotto voce.

cres - - - - - cen

PED: ⊕

do. *pp* una corda.

PED: ⊕ PED: ⊕ PED: ⊕

cres - - - - - *cen* - - - - - do. *apassionato. ff* grandioso.

PED: ⊕ PED: ⊕ PED: ⊕

riten - - *portamente.* *f marcato.* *pp* una corda.

PED: ⊕ PED: ⊕ PED: ⊕

f *cres* - - - - - *cen* - - - - - do. *fff* FIN.

PED: ⊕ PED: ⊕ PED: ⊕